

Postal Service, The "Clark Gable"

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I was waiting for a cross-town train in the London
Underground
when it struck me
that I'd been waiting since birth to find a love that
would look and sound
like a movie
so I changed my plans, I rented a camera and a van
and then I called you
I need you to pretend that we are in love again
and you agreed to

I want so badly to believe that there is truth
and love is real
and I want life in every word
to the extent that it's absurd

I grease the lens and frame the shot
using a friend as my stand-in
The script had called for rain, but it was clear that day
so we faked it
The marker snapped and I yelled, "quiet on the set!"
and then called, "action!"
I kissed you in a style Clark Gable would have admired
I thought it classic

I want so badly to believe that there is truth
and love is real
and I want life in every word to the extent
that it's absurd
I know you're wise beyond your years
but do you ever get the fear
that your perfect verse is just a lie
that you tell yourself to help you get by

that you tell yourself to help you get by...

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